

Paul Pellicoro first came to national attention in the early 1990s as the dance choreographer for the film "[Scent of a Woman](#)", where he trained Academy Award winner [Al Pacino](#) for the notable (and arguably, most memorable) scene of the film where he dances the [Argentine Tango](#) with actress [Gabrielle Anwar](#).

In addition to managing his New York dance studio, Paul is a full-time dance instructor there, teaching [Salsa/Mambo](#), the [Hustle](#), and [Argentine Tango](#). Formerly a ten-dance competitor, Paul also teaches International Latin American and Standard along with the entire American Style dance as well. He is one of the few living experts in both "authentic style" dancing as well as the competitive styles.